

International Bellydance Project

Isis & Osiris

An Immersive Dance Experience

World of Orient

Hanover / GERMANY

WELCOME

We invite you to be part of Isis & Osiris, a theatrical choreographic project inspired by the magic and mythology of Ancient Egypt.

Rooted in captivating music and the sensual language of Arabic dance, this project goes beyond technique to embody story, femininity, strength, and presence. The choreography will be led by the project's founder, Leandro Ferreyra, with Isis Conde joining this edition as guest star and co-creator.

Isis & Osiris is more than a performance – it is a journey we dance together.

PROJECT OVERVIEW

- Exclusive 10-minute choreography inspired by Ancient Egypt
- Early access to tutorial videos to learn the choreography at your own pace
 - With and without music
 - Filmed from front and back for clarity
- One costume only to keep the process smooth and stress-free
 - Costumes are provided by the project leaders. Optional purchase available.
Costume price: €180 | Designer: Yulia Yulichka
- Online meetings & rehearsals to guide and support the process
- Private WhatsApp broadcast group for updates, schedules, and clear communication
- 4-hour live general rehearsal during the festival with both master teachers
- Diplomas of participation for all dancers
- Open to Intermediate & Advanced dancers

A personal, individual promotional poster will be provided.

LEVELS & REGISTRATION

Opening of inscriptions: **1st of February**

Closing of inscriptions: **20th of February**

All participants will have time to register until February 20. However, registrations will close earlier once the required number is reached. **Spaces are limited to 12 participants only.**

Open to Intermediate and Advanced dancers.

Conditions of Participation

- To participate in the project, in addition to the participation fee, an event ticket is required. The general admission ticket is €45, however participants in the project will pay a reduced price of €30.
- All participants must be registered for at least one workshop at the World of Orient Festival.

HOW THE PROJECT WORKS

You will receive video links with the full choreography and music.

Each video includes:

- Clear choreography explanations
- Demonstrations filmed from the front and the back
- Sections practiced with and without music

To keep everything simple and organized, in the videos, every participant is represented by a clearly marked dancer showing the name, group, and number, so you can easily follow your exact position in the choreography.

This system allows you to see your placement from both the front and the back, follow your part with confidence, and feel fully supported from learning to performance day.

MEETINGS & REHEARSALS

- Please keep in mind: The schedule below is a guideline. Final days and times will be agreed upon together once the group is complete.

February 22 at 11:00 AM (Germany time) - Online Meeting

- Duration: 45-60 minutes.
- Introduction of all participants
- Discussion of costumes, ideas, and questions
- Will give access to all the videos recorded and music to self-learn.

March 22 at 12:00 PM (Germany time) – Rehearsal of choreographies

- Duration: 45-60 minutes.
- This rehearsal will focus on cleaning technique and clarifying any doubts or questions.
- By this rehearsal, choreographies should be at least 70% learned

April 18 at 11:00 AM (Germany time) – Make-up session

- Duration: 30-45 minutes.
- Learn the makeup designed for the Osiris & Isis theme

May 6 at 18:00 PM (Germany time): Online rehearsal

- Duration: 45-60 minutes.
- to review all choreographies.

May 8 – Live Rehearsals

1.General Rehearsal

- 10:00 AM – 2:00 PM
- Full run-through and stage placement
- Last hour in full costume
- Participation diplomas will be given

2.On-Stage Rehearsal

- 6:00 PM
- One full run on stage with music

Important Notes

- Please arrive 15 minutes before each rehearsal
- The online meetings will be recorded.
- Please note that the schedules for the in-person general rehearsal and the on-stage rehearsal may be adjusted depending on the number of participating artists. Thank you for your understanding.
- In April, we will request short video submissions of selected choreography sections in order to correct technique. Feedback will be provided individually

MEET THE ARTISTS



Leandro Ferreyra



Argentine dancer, choreographer, and master teacher with over 20 years of experience in dance. Graduate of the National University of the Arts (UNA), Argentina, with postgraduate studies in choreographic composition.

He was a principal dancer of one of Latin America's most important Arabic dance companies and is the director and choreographer of his own ballet company, Raksa. Trained since the age of nine in contemporary dance, ballet, jazz, Arabic and Indian dance, and currently ballroom and tango.

He has performed and taught in over 50 countries worldwide, served as an international competition judge, and is a leading representative of Bollywood dance in Latin America. He is also an artistic director of international festivals in Greece, Italy, and Mexico, and a respected mentor known for high-level artistic productions.

MEET THE ARTISTS



Isis Conde



is a Mexican-born, Bahrain-based artist, dancer, and creative visionary devoted to movement, art, and feminine expression. With over three decades of experience in dance and more than twenty years as a master teacher and choreographer, she has inspired audiences in over 40 countries and lived in Argentina, Chile, Egypt, Greece, and Bahrain — shaping her into a truly global artist.

Her style fuses Flamenco, Latin rhythm, contemporary and bellydance, transforming each performance into an emotional experience.

Beyond the stage, she expands her creative work into fashion design and has produced—and continues to produce—shows, festivals, and events in Mexico, Argentina, and Bahrain.

As the Founder and CEO of Her Movement, Isis Conde continues to merge dance, design, and empowerment into a living art form that celebrates authenticity, passion, and the beauty of feminine movement.

HOW WE'LL STAY CONNECTED

For clear and smooth communication, all participants will be added to a WhatsApp broadcast group. This is where you will receive all important updates, rehearsal schedules, links, and reminders.

The group will be managed directly by Leandro Ferreyra and Isis Conde, ensuring all information is clear, consistent, and reliable.

PARTICIPATION FEE

**Standard participation fee:
€270 per participant.**

**Returning participants (those
who took part in previous
Bellydance Projects):
€250 per participant.**

**Participants under 16 years of
age will pay €240.**

- **Cancellation Policy**

Once participation is confirmed and payment has been received, refunds are not possible.

In the event of a cancellation or withdrawal, we will look for a replacement participant. Priority will be given to those who were previously unable to join the project due to high demand, and invitations will be sent in order of application to fill the available spot. Thank you for your understanding.

PAYMENT OPTIONS

The participation fee can be paid in two installments:

- **First installment: due by 20th of February (to secure your place)**
- **Second installment: due by 20th of April**

***Payment details shared after registration**

PARTICIPANT REGISTRATION



**CLICK ON THE PICTURE TO
REGISTER**

QUESTIONS?

GET IN TOUCH

LEANDRO FERREYRA



leandrobellydanceproject@gmail.com



leandroferreyradance

ISIS CONDE



hermovementworld@gmail.com



isisconde.official



asmahan@asmahan.de



<https://www.world-of-orient.de>